

# **INFORMATION BOOK**

**BCS ONLINE CHORAL SCHOOL**

Kodaly Teachers' Training Workshop

**June 27 – 28, & July 4 – 5, 2020**

## INTRODUCTION



Tommyanto Kandisaputra  
President of Bandung Choral Society

Education is essential for developing choirs. It will provide better results from the choir training process by increasing the knowledge and skills in teaching. Bandung Choral Society, which has a vision and mission to develop choirs in Indonesia, considers education is the only way to achieve the development of this choir.

Because of pandemic situation, where we could not meet with the reasons for the safety and health of us all, Bandung Choral Society which was planned to hold BCS CHORAL SCHOOL on June 22-26, 2020, had to be canceled. However, to continue the mission above, the Bandung Choral Society initiated THE BCS CHORAL SCHOOL activities into an BCS ONLINE CHORAL SCHOOL. Through this activity, we still try to achieve the goals set even in a different way.

Therefore, we are looking forward to your participation in this online BCS choral school activity. This activity will provide knowledge and skills to teach the choir more easily and interestingly. Many ideas in choir teaching/training will change the quality of the practice and the results.

## MENTORS

### 1. Susanna Saw – Malaysia



Susanna Saw is an active music educator promoting music and choral education in Malaysia. She obtained her Master in Music Education (Choral Focus Area) from Westminster Choir College, U.S.A. She is currently a lecturer and choir director at the Faculty of Music at University of Malaya (UM) and the Malaysian Institute of Art (MIA), where she conducts the MIA Ladies Chorus, which has won many Gold Medals from various international competitions. In 2007, Susanna established the Young Choral Academy in Kuala Lumpur, a venue for choral lovers to learn more about choral education. She was instrumental in bringing the Kodály Training Course to Malaysia to improve local standards of classroom music teaching.

From 2007 on, Susanna has been regularly invited by the Interkultur Foundation, Germany, to be a member of the Jury for the Asia Pacific and World Choir Games. Susanna has been appointed a Working Committee for the Asia-Pacific Choral Council, under the auspices of the International Federation of Choral Music (IFCM). She is the Organizing Chairperson for the 24th International Kodály Symposium 2019, in Kuching, Sarawak, Malaysia, and through this, hopes to bring more awareness on the Kodály teaching philosophy to the Asia Region.

### 2. Michael Bradshaw – Australia



Michael completed his Bachelor of Music at the University of Queensland Australia, graduating with first class honours and a University Medal in 2011, having completed a dual specialisation in piano performance and musicology. In 2014 he then travelled to Hungary where he completed his MA in Kodály pedagogy through the Kodály institute in Kecskemét. He stayed there a further year to work as assistant to the director, Dr. László Norbert Nemes, teaching musicianship classes and conducting the institute choir, as well as completing further studies in conducting, piano, and voice. In 2018, he completed his PhD on the music of Prokofiev, with a dissertation titled “Prokofiev’s New Simplicity and Expressive Form.”

Michael is currently a teacher at the Sydney Conservatorium High School where he teaches a variety of music subjects to students from grades 7-12, having previously taught music theory courses at the University of Queensland. He has been a lecturer at the Kodály Summer Music School Programs in Brisbane since 2016.

Michael’s passion for music education at all levels, and commitment to music for all, has led him to teach in a variety of musical settings. In 2016 and 2018, he made visits to Roma in Queensland Australia, where he worked with ten local school choirs aged preschool to grade six. Prior to that, in August and September 2016, he was involved in the Tyalgum Music Festival as coordinator and musical assistant for the community music composition/performance project,

“Here We Are,” directed by Cathy Milliken. In 2016, Michael established the Emmanuel College Choir, a non-auditioned community ensemble in the University of Queensland. He is currently the musical director of the Sydney University Music Society Choir.

### 3. Josephine Ang – Malaysia



Josephine Ang graduated from International College of Music (ICOM) with a Bachelor in Music Production and Technology in 2007. Upon graduation, she was active in various audio post-production works including composition, arranging and sound engineering. In 2010, Josephine got acquainted with the Kodály Method and has since found her passion in music education. After completing the Australian Kodály Certificate in Early Childhood and Primary in 2012, she decided to pursue a Masters Degree in Kodály Institute of the Liszt Ferenc Academy, Hungary.

She is currently a lecturer in UCSI University. Her strength lies in Aural Skills and Musicianship Training. Besides teaching in the university, Josephine is regularly invited by Kindermusik Malaysia to conduct professional development trainings. In 2016, Josephine presented in Asia Kodály Symposium on the topic “The Effective Use of Technology in Secondary and Tertiary Music Classroom”.



## EVENT DETAILS

|                                |                                                                                    |
|--------------------------------|------------------------------------------------------------------------------------|
| <b>EVENT NAME</b>              | <b>ONLINE CHORAL SCHOOL</b><br>"Kodaly Teachers' Training Workshop"                |
| <b>TIME</b>                    | Saturday & Sunday, June 27-28, & July 4-5, 2020                                    |
| <b>CRITERIA OF PARTICIPANT</b> | This workshop is specifically arrange for choir teachers, coaches, and conductors. |

| <b>TIME (PM)<br/>GMT+7</b> | <b>Saturday</b>                                                         | <b>Sunday</b>                                                           | <b>Saturday</b>                                                         | <b>Sunday</b>                                                           |
|----------------------------|-------------------------------------------------------------------------|-------------------------------------------------------------------------|-------------------------------------------------------------------------|-------------------------------------------------------------------------|
|                            | <b>27-Jun-20</b>                                                        | <b>28-Jun-20</b>                                                        | <b>04-Jul-20</b>                                                        | <b>05-Jul-20</b>                                                        |
| 4.45 - 5.00                | Re-registration                                                         | open class                                                              | open class                                                              | open class                                                              |
| 5.00 - 6.00                | Topic<br><b>MUSICIANSHIP</b><br>Michael Bradshaw<br>session 1<br>Goal : | Topic<br><b>MUSICIANSHIP</b><br>Michael Bradshaw<br>session 2<br>Goal : | Topic<br><b>MUSICIANSHIP</b><br>Michael Bradshaw<br>session 3<br>Goal : | Topic<br><b>MUSICIANSHIP</b><br>Michael Bradshaw<br>session 4<br>Goal : |
| 6.00 - 6.15                | <i>Break</i>                                                            |                                                                         |                                                                         |                                                                         |
| 6.15 - 7.15                | Topic<br><b>METHODOLOGY</b><br>Josephine Ang<br>session 1<br>Goal :     | Topic<br><b>METHODOLOGY</b><br>Josephine Ang<br>session 2<br>Goal :     | Topic<br><b>METHODOLOGY</b><br>Josephine Ang<br>session 3<br>Goal :     | Topic<br><b>METHODOLOGY</b><br>Josephine Ang<br>session 4<br>Goal :     |
| 7.15 - 7.30                | <i>Break</i>                                                            |                                                                         |                                                                         |                                                                         |
| 7.30 - 8.30                | Topic<br><b>CONDUCTING</b><br>Susanna Saw<br>session 1<br>Goal :        | Topic<br><b>CONDUCTING</b><br>Susanna Saw<br>session 2<br>Goal :        | Topic<br><b>CONDUCTING</b><br>Susanna Saw<br>session 3<br>Goal :        | Topic<br><b>CONDUCTING</b><br>Susanna Saw<br>session 4<br>Goal :        |

**NOTE :** 1. Each topic will be conducted continuously.  
2. The goals of each session will be informed soon.

|                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>REGISTRATION</b>           | <p>Participants can register with these options:</p> <ol style="list-style-type: none"> <li><b>SESSION.</b><br/>Participant can choose which session to attend from the schedule above.</li> <li><b>FULL PACKAGE.</b><br/>Participant can attend all the sessions for 2 weekends.</li> </ol>                                                                                                                                                                                |
| <b>FEE REGISTRATION</b>       | <ol style="list-style-type: none"> <li><b>FULL PACKAGE (12 SESSIONS) + CERTIFICATE</b>, USD 100/person</li> <li><b>SESSION</b>, USD 20/person<br/><i>(See the schedule to choose the session)</i></li> </ol>                                                                                                                                                                                                                                                                |
| <b>EARLY BIRD</b>             | <p>Participant who register until June 20, will get :</p> <ul style="list-style-type: none"> <li>- Register <b>1 person</b>, get free <b>1 person</b>.</li> </ul>                                                                                                                                                                                                                                                                                                           |
| <b>FACILITY</b>               | <ol style="list-style-type: none"> <li>CERTIFICATE (Only for <b>FULL PACKAGE</b> registration)</li> <li>Participant will get the handout for each session.</li> </ol>                                                                                                                                                                                                                                                                                                       |
| <b>APPLICATION</b>            | <p><b>ZOOM</b></p> <p>NO ID &amp; Password will be sent 30 mins before the session started.</p>                                                                                                                                                                                                                                                                                                                                                                             |
| <b>KONTAK &amp; INFORMASI</b> | <p>E-mail: <a href="mailto:info@bandungchoral.com">info@bandungchoral.com</a></p> <p>Bandung Choral Society: 082318464046</p> <p>Event Website: <a href="https://www.bandungchoral.com/ocs">https://www.bandungchoral.com/ocs</a></p>                                                                                                                                                                                                                                       |
| <b>BANK DETAIL</b>            | <p>Please use following bank detail for the payment :</p> <p>Bank Name : <b>BANK CENTRAL ASIA ( BCA )</b><br/>KCP M.Toha – Bandung</p> <p>Address : Jl. Mohammad Toha No. 165 Bandung, Jawa Barat - Indc</p> <p>Account no. : <b>8 1 0 0 . 9 6 . 9 1 . 9 1 ( USD)</b></p> <p>Holder : <b>TOMMYANTO KANDISAPUTRA INDONESIA PT.</b></p> <p>SWIFT : <b>C E N A I D J A</b></p> <p>Attn : <b>BCS-OCS 2020+Full Name</b></p> <p><b>IMPORTANT : NO REFUND FOR ANY REASON!</b></p> |